



The Wallpaper Quartet

presents

Eight Centuries of Music

1226 to 1967

A Sampler in Chronologic Order

September 12, 2014

Robbinston Historical Society

Robbinston Maine

The Program

1226 *Sumer is Icumen In*, Medieval English polyphonic song in the Wessex dialect. The manuscript can be seen in the British Library.

1200's *Motetus*, a sacred motet in Latin for several voices. Pronounced not potatoes but potatUS.

1500 *Porque Llorax*, "Why do you weep?" A Portuguese song of mourning from the Sephardic diaspora. A couple is separated...a love is lost.

1599 *Weep Oh Mine Eyes*, An English Madrigal by John Bennet, written as homage to composer John Dowland, sung by Sarah Dalton-Phillips.

1607 *Ayre*, Thomas Ford, probably from his collection "Musicke of Sundrie Kindes" written for 4 instruments.

1681 *Sonata No.1*, Arcangelo Corelli, a "church" sonata containing 3 short movements; Preludio- slow, Allemande- faster, and Sarabanda- slow.

1695 *Hole in the Wall*, Henry Purcell, a country dance tune written for the Playford's edition of 1698- a book for dance masters to use in creating dances.

1730? *The Marvel of Peru*, James Oswald, One of his "Airs for the Seasons" (96 miniatures each the name of a flower), this is the common "Four O'Clock".

1739 *Violin Sonata No.5*, 1st movement, George Phillip Telemann, a trio sonata, one among a tremendous number of works by this most prolific of Baroque composers.

1740? *Quodlibet*, Johann Sebastian Bach, Latin for "what pleases", a quodlibet contains elements from diverse sources; secular and sacred, serious and amusing. This is heard in variation 30 of the Goldberg Variations.

1740? *Giguetta and Little Prelude No. 6*, Written for violin, the Giguetta is a variation of a set of sarabandes for violin, the Prelude is one of many piano works

written by Bach for his son Wilhelm Friedmann Bach. Arranged here for Clarinet and Flute.

1791 *Ave Verum Corpus*, Wolfgang Amadeus Mozart, A short gloriously beautiful, loved and well known choral piece written for the feast of Corpus Christi, it is only 46 measures long and was written only 6 months before Mozart's death.

1794 *London Trio No.1*, Josef Haydn, Written in three movements, allegro, andante and a lively vivace, for the unusual grouping of 2 flutes and cello. The flute at that time had become the second most popular amateur instrument harpsichord was the first.

1948 *Petite Marche Militaire*. Francis Poulenc, from his Suite Francaise d'apres Claude Gervaise. Short, and following the London Trio, it will sound quite Modern but cheerful and bright and still "whistle-able".

1967 *When I'm 64*, Paul McCartney /John Lennon, From the Beatles Album Sgt.Pepper's Lonely Hearts Club Band. Sing along if you like!

1907 *The Teddy Bear's Picnic*, John Bratton OUT OF CHRONOLOGIC ORDER! But it is our sign off- obligatory encore tune so please just enjoy it!

The Quartet

Jane Hinson keyboard- Many sounds: piano, recorder, celeste and.....

From Machias and a founding member of the quartet ..2006 Jane is active in community affairs, working with the Downeast Institute in Beals.

Chris Guida- Recorder and cello tonight but also plays violin mandolin and viola. From Edmond Township, Chris spends his time practicing and tending his sheep.

Sarah Dalton-Phillips- Flute and vocals. Sarah lives in Campobello where she runs her Campobello Gift House while she plays in the PBSO and directs the Lubec Campobello Children's Theater.

Helen Swallow- Alto recorder and clarinet. Living in Pembroke Helen is active in the PBSO and sings in Quoddy Voices.